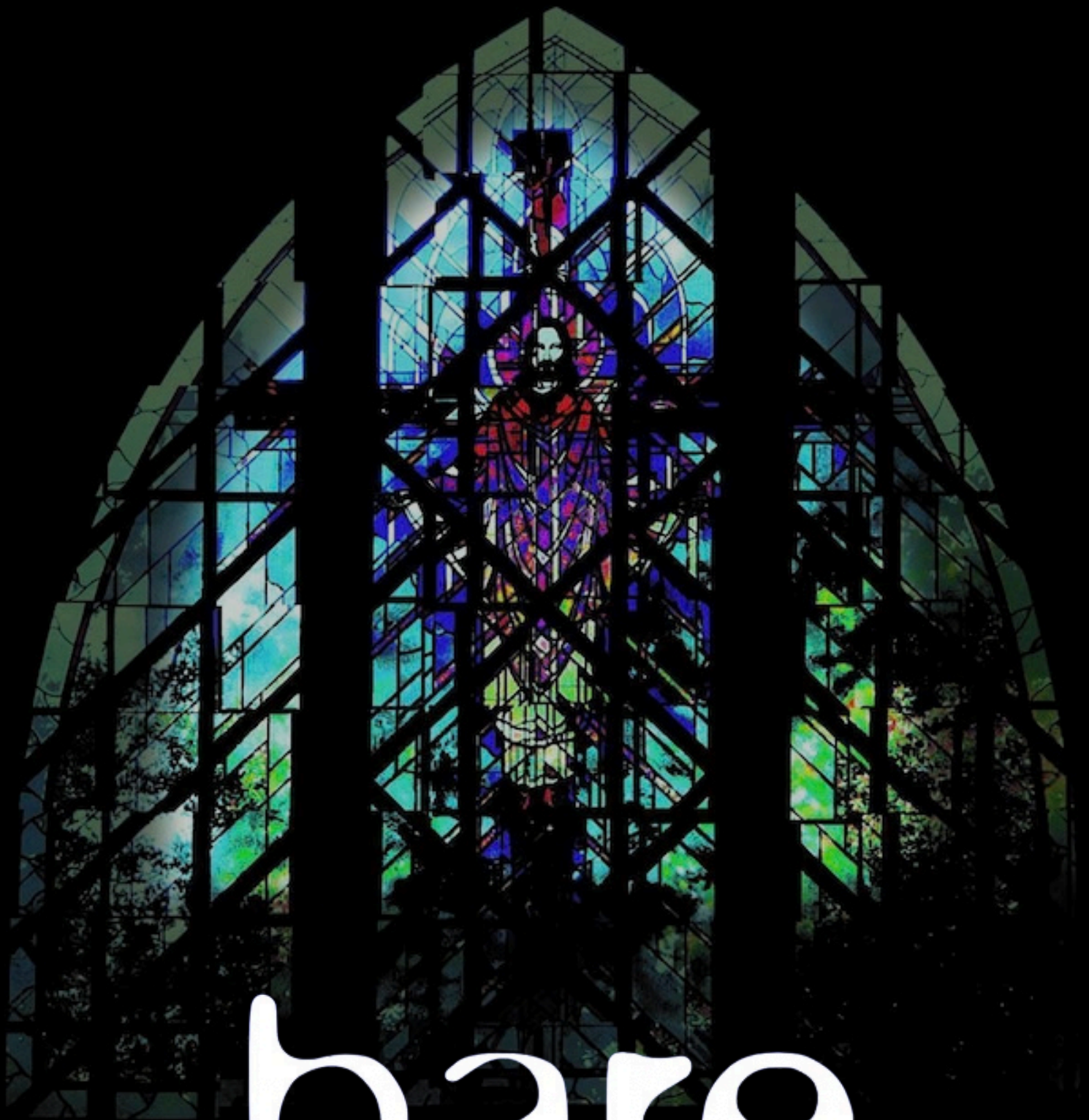
soundworksproductions

midsumma festival



bare

january 2027

about the play.

BARE is a powerful, contemporary rock musical that follows a group of high school seniors at a Catholic boarding school in the 1990's as they navigate the complex terrain of self-discovery, love, and identity. At the heart of the story are Jason and Peter, two students who grapple with their desires & identity, while contending with the expectations of their school, their peers, and their families. As they search for acceptance, the students wrestle with their beliefs, their desires, and the weight of societal pressures, all while confronting their personal fears and hopes for the future.

BARE is an exploration of sexuality, love, faith, and the longing for connection, which is set against a backdrop of soaring melodies and emotional ballads. The musical's score, with its mix of pop, rock, and heartfelt anthems, speaks directly to the hearts of today's audience—offering a blend of emotional depth and unforgettable music that resonates with anyone who has ever felt like they didn't fit in.

the style.

The acting style will be gritty, unapologetic, physical and flow between naturalism and heightened naturalism.
The characters must feel tactile, three dimensional, emotionally truthful and deeply human.

the content warnings.

Barriers to inclusion: Stigmatization, internal struggles, and experiencing rejection linked to identity and social expectations.

Self-harm and suicide: Depictions, themes, and discussions of suicidal ideation and tragic loss.

Substance use: Use of drugs and alcohol by teen characters.

Sexual content: Sex scenes, sensuous dancing, and teen pregnancy subplots.

Staged violence and intensity: Intense emotional outbursts, staged physical conflict, and loud sound effects.

Coarse language: Frequent or occasional adult and strong language

the team.

Director Clary Riven

Musical Director Jack Barnard

the process.

The process will be playful, demanding and collaborative. The team runs a tight ship, but a fun ship.
We will be tackling the sensitive content in this show with utmost care and respect. The rehearsal process will include intimacy coordination, cultural consulting, fight choreography, and additional supports for all performers.

All applicants must be 18+.

audition information.

first round.

The first round is a self-tape submission that must be received by **Sunday, October 25 at 11.59 PM.**

Those who wish to be considered will be required to submit:

- One **contemporary** (ideally pop or rock) song of your choosing.
- One **short monologue** that speaks to the themes of the piece in your own accent.
- Role preferences, if any.

SELF-TAPE AUDITION DEADLINE

DUE SUNDAY, OCTOBER 25 11:59PM

SUBMIT YOUR AUDITION HERE

second round.

If successful, those applicants will be invited for a callback days on the evening of **Tuesday, October 27 & Thursday, October, 29.**

The callbacks may include a movement call, cold reads, solo vocal calls and chemistry tests.

the characters.

students

jason.

MASC IDENTIFYING BARITONE

St. Cecilia's golden-boy athlete, valedictorian, and Peter's secret boyfriend who struggles with his sexuality and fears losing his status.
Please note: This track includes scenes with intimacy

peter.

MASC IDENTIFYING TENOR

Jason's introspective, open-and-accepting secret boyfriend and roommate.
Please note: This track includes scenes with intimacy

ivy.

FEMME IDENTIFYING SOPRANO

A pretty, popular girl with a questionable reputation who catches Jason's attention and becomes pregnant with his child.
Please note: This track includes scenes with intimacy

nadia.

FEMME IDENTIFYING MEZZO-SOPRANO

Jason's sassy, sharp-tongued, curvy, self-deprecating twin sister and Ivy's roommate.

matt.

MASC IDENTIFYING TENOR

Studious, pious, Jason's academic rival.

lucas.

MASC IDENTIFYING BARITONE

The school's purveyor of party drugs and altered reality.

the characters.

students

tanya.

FEMME IDENTIFYING SOPRANO

Student, Lucas' girlfriend, baddie through and through.

rory.

FEMME OR MASC IDENTIFYING ALTO

Student, sassy and sarcastic.

kyra.

FEMME IDENTIFYING ALTO

Student, playful and sexy.

zack.

MASC IDENTIFYING BARITONE.

Student, jock.

diane.

FEMME IDENTIFYING ALTO

student, sweet and very naive

alan.

MASC IDENTIFYING TENOR.

Student, nerdy.

the characters.

adults

sister chantelle.

FEMME IDENTIFYING SOPRANO

A wise, no-nonsense nun who oversees the school's theater production.
Please note: This role must be performed by a Woman Of Colour.

claire.

FEMME IDENTIFYING MEZZO-SOPRANO

Peter's mother.

priest.

MASC IDENTIFYING BARITONE

St. Cecilia's headmaster.

on casting.

The team behind Soundwork's BARE plan to stage a production that reflects our streets accurately. The diversity of gender, age, and ethnic background is deeply important to us.

We want to encourage all folk of any background, experience and gender to come audition!

rehearsal schedule
november & december.

All rehearsals will be held in South Melbourne.

AUDITIONS		
REHEARSAL SCHEDULE		
Sunday, Oct 25	Audition Tapes Due	
Tuesday, Oct 27	Callbacks	5 - 9pm
Thursday, Oct 29	Callbacks	5 - 9pm

REHEARSALS (5 NOV-12 DEC)		
Tuesdays	Rehearsal	5 - 9pm
Thursdays	Rehearsal	5 - 9pm
Saturdays	Rehearsal	10am - 5pm
REHEARSALS (16-19 DEC)		
Wednesday, Dec 16	Rehearsal	9am-5pm
Thursday, Dec 17	Rehearsal	9am-5pm
Friday, Dec 18	Rehearsal	9am-5pm
Saturday, Dec 19	Rehearsal	9am-5pm

production schedule
january.

Performances will be held at the Irene Mitchell Studio.

Jan 2027		
TECH & PRODUCTION SCHEDULE		
Monday, 4 January	Rehearsal	10 AM - 6 PM
Tuesday, 5 January	Tech	12 PM - 10 PM
Wednesday, 6 January	Tech	12 PM - 10 PM
Thursday, 7 January	Dress	12 PM - 10 PM
Friday, 8 January	**Show 1**	5.30-10pm
Saturday, 9 January	**Show 2 & 3**	12-10 PM
Sunday, 10 January		
Monday, 11 January	*Show Hold*	
Tuesday, 12 January	*Show Hold*	
Wednesday, 13 January	**Show 4**	6-10pm
Thursday, 14 January	**Show 5**	6-10pm
Friday, 15 January	**Show 6**	6-10pm
Saturday, 16 January	**Show 7**	6-10pm
Sunday, 17 January	**Show 8 & 9**	12-10 PM
Monday, 18 January	*Show Hold*	
Tuesday, 19 January	**Show 10**	6-10pm
Wednesday, 20 January	**Show 11**	6-10pm
Thursday, 21 January	**Show 12**	6-10pm
Friday, 22 January	**Show 13**	6-10pm
Saturday, 23 January	**Show 14 & Show 15**	12-10 PM
Sunday, 24 January	Bump-Out	

FAQ's

I'm unavailable for more than one rehearsal, can I still be a part of the production?
We will consider all applicants and will take into account your unavailability prior to casting. Please note, as this show includes an intensive rehearsal process, missing more than one rehearsal may impact the development of the show.

Payment
All cast members of Soundwork's production of BARE will recieve a profit share agreement.

Is this an independant production?
Soundworks operates as an independant theatre company and is a non-funded organisation. This presentation of BARE is programmed as part of the Midsumma Festival 2027 and supported by St Martins Youth Arts Centre.

Who can I reach out to if I need any support during the rehearsal/production process?
If you need support with anything along the way, please reach out to the producer via email at producer@soundworksproductions.com.au

When will tickets go on sale?
Tickets will go on sale in November 2026.

Who can I contact about the development process?
Please email producer@soundworksproductions.com.au

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